

Normand Croft Community School

Year Two Curriculum Overviews

2017/2018

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Year 1 English Curriculum Overview

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

In Year 2, children will continue to read, discuss and write simple, coherent narratives about personal experiences and those of others (real or fictional). They will read, discuss and write about real events, recording these simply and clearly. In addition, they will be taught to write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing. They will also be taught to make simple additions, revisions and proof-reading corrections to their own writing.

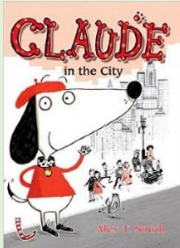
They will build on their phonic knowledge from Year 1, working within Phase 6 of Letter and Sounds and developing their fluency and expression as readers. As they become confident decoders of text, we will focus on ensuring that they expand their vocabulary and have a good understanding of what they read.

We want all of our children to enjoy reading and have positive self-images of themselves as readers.

	Autumn 1	Autumn 2
Year 2	<p>Traditional Tales with a Twist The Little Red Hen (Makes a Pizza) – Philemon Sturges & Amy Walrod Jack & The Baked Beanstalk – Colin Stimpson</p> <div style="text-align: center;">  </div>	<p>Beatrix Potter The Tale of Peter Rabbit https://www.youtube.com/watch?v=EuTIQCGxE5Y (read aloud) The Tale of Benjamin Bunny https://www.youtube.com/watch?v=QaYapOlzjHk (read aloud) Non Fiction Famous Victorians</p> <div style="text-align: center;">  </div>

English Curriculum Overview

In Year 2, children will continue to read, discuss and write simple, coherent narratives about personal experiences and those of others (real or fictional). They will read, discuss and write about real events, recording these simply and clearly. In addition, they will be taught to write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing. They will also be taught to make simple additions, revisions and proof-reading corrections to their own writing.

Spring 1		Spring 2
<p>Year 2</p> <p>Bob and The Moon Tree Mystery & other stories/poems by Simon Bartram</p> <div style="display: flex; justify-content: center; gap: 10px;">   </div>	<p>Claude in the City – Alex T Smith The Baker's Boy & the Great Fire of London- Tom & Tony Bradman</p> <div style="display: flex; justify-content: center; gap: 10px;">    </div>	

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Summer 1		Summer 2
<p>Year 2</p> <p>Instructions – Neil Gaiman How to Train Dragons https://www.youtube.com/watch?v=dWRvqO1Mjls (read by Neil Gaiman)</p> <div style="display: flex; justify-content: center; margin: 10px 0;">  </div> <p>Application of grammar through a variety of writing</p>	<p>Amazing Grace – Mary Hoffman & Caroline Binch Grace & Family Gregory Cool</p> <div style="display: flex; justify-content: center; gap: 10px; margin: 10px 0;">     </div> <p>The Further Adventures of the Owl & the Pussy Cat Julia Donaldson & Edward Voake</p>	

Year 2 Mathematics Curriculum

At Normand Croft we have adopted a mastery approach to the teaching of mathematics using the Inspire Maths scheme from Oxford University Press. We believe that with good teaching, appropriate resources, effort and a 'can-do' attitude all children can achieve in and enjoy mathematics.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Numbers to 100 Number bonds Addition and subtraction within 100 Measures 2D and 3D shape	Multiplication Pictograms, tally charts and tables Fractions Time Money	Mass 2D and 3D shape Solving problems involving money Multiplication Division	Measures Addition and subtraction Fractions Position, direction and movement Time	Place value Addition and subtraction Volume and capacity Fractions Position, direction and movement Time	2D and 3D shape Time Multiplication and division Graphs and tables Volume and capacity





Year 2 Science Curriculum Overview

In the first half of each term, every class has science led creative curriculum teaching in the afternoons. Teachers base their teaching on the Switched on Science scheme of work, which is produced by Rising Stars and/or the Kent Scheme of Work.

Links with other curriculum areas such as English, Mathematics Art, Design Technology, History and Geography are also identified.

Topics are usually taught in the following order, but may change at times.

(statutory science subject requirements from the National Curriculum) **additional optional creative topic going beyond National Curriculum Requirements*

Year 2	Autumn 1 Pizza Express/Papa John's	Spring 1 Western Riverside Recycling Centre	Summer 1 Bishop's Park/Holland Park
	Observing seasonal change/using and applying science in the garden and unity farm should be ongoing throughout the year. Working scientifically skills should be a feature of all lessons.		
Strand	Biology	Chemistry Physics	Biology
Key scientists & links to RSC website	<p>Marie Curie (November 7 1867 - July 4 1934)</p>  <p>Louis Pasteur (27 December 1822 - 28 September 1895)</p> 		 <p style="text-align: center;">http://www.rsc.org/learn-chemistry/resource/res00002104/talk-for-primary-science?cmpid=CMP00007070#!cmpid=CMP00007066</p>
Key Topic	<p>Healthy Me (Animals including humans) <i>Little Master chefs</i> (Animals including humans and Materials)</p>	<p>Material Monster Move it! (Materials)</p>	<p>Young Gardeners Mini Worlds (Plants)</p>

Year 2 Art & Design Curriculum Overview

	Autumn		Spring		Summer	
Year 2	Collage	Printing	Painting	Painting	Textiles/Sculpture	Drawing / collage
	<p>Key artist Archimboldo</p> <p>Key link Healthy Me (Science)</p>	<p>Key artist William Morris</p> <p>Key link – Famous Victorians (History)</p>	<p>Key artist – Miro</p> <p>Key link – Space and Aliens - Bob and the Moontree Mystery (English & Science)</p>	<p>Key link – Great Fire Of London (History)</p>	<p>TBC</p>	<p>Key artist – Andrew Goldsworthy</p> <p>Key Link – Plants and Nature (Science and Geography)</p>
	<p>Key skills Sort and arrange materials Use a combination of materials cut, torn and glued. Describe the work of notable artists and use the ideas studied to create pieces. Use a combination of shapes</p> <p>Key outcomes Response to Archimboldo and his fruit face pictures. Fruit and veg self-portrait.</p>	<p>Key skills Use repeating patterns Mimic print from the environment eg wall paper. (Victorian homes William Morris) Press, roll and stamp to create prints.</p> <p>Key outcomes Create a series of repeated prints linked to nature and inspired by William Morris Visit to William Morris house.</p>	<p>Key skills Mix primary colours to make secondary Use thick and thin brushes. Describe the work of notable artists and use the ideas studied to create pieces.</p> <p>Key outcomes Miro inspired alien creature painting.</p>	<p>Key skills Mix primary colours to make secondary Add white to colours to make tints and black to make tones Use a combination of materials cut and glued.</p> <p>Key outcomes Silhouette of the Great Fire of London scene Book –art in focus</p>		<p>Key skills Draw lines of different sizes and thickness Show pattern and texture by adding dots and lines. Show different tones using coloured pencils Use natural materials Sort and arrange materials and mix them to create texture.</p> <p>Key outcomes Observational drawings of plants and trees</p>

Year 2 Computing Curriculum Overview

Our computing curriculum is based on the 3BM scheme of work and supported by the LA advisory team

2	Autumn		Spring		Summer	
	Online Safety/Cyberbullying		Safer Internet Day		Coding Club/Digital Leaders/Online Safety	
	Digital Literacy , communication and emails – blogging, emailing and messaging Information Technology – creating text	Digital Literacy – making mistakes online and finding information on websites	Computer Science and algorithms	Computer Science and programming – coding using simple commands	Computer Science , simulation and gaming – exploring, gaming and programming devices Information Technology – sorting and classifying	Information Technology – creating a poster inserting images and using databases



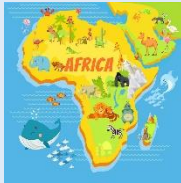
Year 2 Design Technology Curriculum Overview

Autumn	Spring	Summer
Healthy Me – Science Link Design, make and evaluate fruit salad (for someone with different tastes e.g. sweet, sour) Food technology - pizzas	Material Monster – Science Link (Materials) Design and make a useful object from recycle material	Young Gardeners – Science Link Cook garden produce Design, make and evaluate a bird scarer

Year 2 Geography Curriculum Overview

In the second half of each term, every class has humanities led creative curriculum teaching in the afternoons. Teachers base their teaching on a range of resources including the Voyagers scheme of work which is produced by Rising Stars, schemes of work from the History and Geography Associations. Links with other curriculum areas such as English, Mathematics, Science, Computing, Art, Design Technology and Music are also identified.

Topics are usually taught in the following order, but may change at times, especially when national or international events take place e.g. Olympic/Paralympic Games, royal occasions and other significant world events.

Year 2	Autumn 2 Florence Nightingale Museum/Local Area Victorian Walk	Spring 2 Wandsworth Recycling Centre	Summer 2 'Beach' at Ravenscourt Park/South Bank Ruislip Lido
Ongoing	identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles		
Geography Topic	Travel with The Victorians 	Claude Visits Europe - London & Paris 	Grace & Family (Africa) Gregory Cool 
Location Knowledge	<ul style="list-style-type: none"> name and locate the world's 7 continents and 5 oceans 	<ul style="list-style-type: none"> name and locate the world's 7 continents and 5 oceans 	<ul style="list-style-type: none"> name and locate the world's 7 continents and 5 oceans
Place Knowledge	<ul style="list-style-type: none"> name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas 	<ul style="list-style-type: none"> name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas 	<ul style="list-style-type: none"> understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country
Human & Physical Geography	<ul style="list-style-type: none"> local area walk 	<ul style="list-style-type: none"> use basic geographical vocabulary to refer to: key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop 	<ul style="list-style-type: none"> use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather

Geographical Skills & Fieldwork	<ul style="list-style-type: none"> • use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map • use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment 	<ul style="list-style-type: none"> • use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key • use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied 	<ul style="list-style-type: none"> • use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map • use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied
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Year 2 History Curriculum Overview

In the second half of each term, every class has humanities led creative curriculum teaching in the afternoons. Teachers base their teaching on a range of resources including the Voyagers scheme of work which is produced by Rising Stars, schemes of work from the History and Geography Associations. Links with other curriculum areas such as English, Mathematics, Science, Computing, Art, Design Technology and Music are also identified.

Topics are usually taught in the following order, but may change at times, especially when national or international events take place e.g. Olympic/Paralympic Games, royal occasions and other significant world events.

Year 2	Autumn 2 Florence Nightingale Museum/Kensington Palace	Spring 2 Tour of London including Pudding Lane Fire Station	Summer 2
History Topic	Travel with The Victorians 	What can we find out about The Great Fire of London? 	
changes within living memory	How would today's doctors and nurses treat people injured in war?	How would today's firefighters tackle the Great Fire of London?	The Wedding Of Prince Harry and Meghan Markle
events beyond living memory that are significant nationally or globally	Remembrance Day – Why do some people wear poppies in November? https://www.theguardian.com/uk-news/video/2014/nov/09/remembrance-sunday-queen-commemoration-london-video	1066 The Great Fire of London	
lives of significant individuals in the past	Mary Seacole & Florence Nightingale Isambard Kingdom Brunel Queen Victoria		
significant historical events, people and places in own locality	Who was Queen Victoria? Kensington Palace Where did Beatrix Potter and William Morris live?	Samuel Pepys The Great Fire of London http://www.fireoflondon.org.uk/game/	

Year 2 Music Curriculum Overview

Year 2	Autumn	Spring	Summer 2
	<p>Christmas school performance- use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p>	<p>Listening to Baroque composers (Bach, Handel, Vivaldi) and understanding how people of the past listened to music- listen with concentration and understanding to a range of high-quality live and recorded music. Curriculum link with history- Claude in the City. Recorder group</p>	<p>Listening to world music- Performing African drumming, call and response chants- use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Graphic score Compositions-Experiment with, create, select and combine sounds.</p>

Year 2 PE Curriculum Overview

Intra and Interschool Competitions take place throughout the year.

Year 2	Autumn	Spring	Summer
	<p>A1 - Dance A2 - Agility/handball</p> <p>Sports coach A1 - ABCs, Aiming/ Accuracy, Directional Control & distance A2 - Object Distribution, Object Anticipation, force and angle recognition</p>	<p>Sp1 - Gymnastics Sp 2 - Multi skills Improving & applying basic games skills including making simple choices & decisions on how to use so as to avoid opponents, keep the ball and score points.</p> <p>Sports coach Sp1 - Sending & Receiving, A B Cs & Stability, Object Manipulation, Locomotion Sp 2 - Preventing & exploiting opponents</p>	<p>S1 - Multi skills – striking and fielding focus S2 - Swimming</p> <p>Sports coach S1- Object Distribution, Object Anticipation, Changing Direction S2 - Fundamental Movements, Locomotion of movement & skills</p>

RE Primary Curriculum Overview 2 Year Cycle

(based on LBHF Agreed Syllabus)



Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Whole school Cycle	Shared values: Excellence Shared celebrations: Harvest Festival/Sukkot Divali – Festival of light RE Focus Day - Sikhism	Shared values: Shared celebrations: Christmas RE Focus day - Christianity	Shared values: Determination Shared celebrations: World Religion Day 21 st January RE Focus Day – Judaism	Shared values: Independence Shared celebrations: Easter RE Focus Day - Christianity	Shared values: Unity Shared celebrations: International Food Festival RE Day: Humanism	Shared values: Trust Shared celebrations: Eid Ramadan RE Day - Islam
Year 2 Cycle A	Sikhism – Khalsa Key questions – Does joining the Khalsa make a person a better Sikh?	Christianity – Christmas & Incarnation Key question – Why do Christians believe God gave Jesus the world?	Judaism –Passover Key question – How important is it for Jewish people to do what God asks them to do?	Christianity – Easter – Resurrection Key question – How important is it to Christians that Jesus came back to life after crucifixion?	Humanism – Remembering & Celebrations Key question – What do humanists celebrate?	Islam – Community and Belonging Key question – Does going to a Mosque give Muslims a sense of belonging?
Cycle B	Hinduism – Divali Key question – Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Christianity – Christmas & Incarnation Key question – Why do Christians believe God gave Jesus the world?	Buddhism – Buddha’s teachings Key question – What are Buddha’s teachings?	Christianity – Easter – Resurrection Key question – How important is it to Christians that Jesus came back to life after crucifixion?	Humanism - Remembering & Celebrations Key question – What do humanists celebrate?	Islam – Community and Belonging Key question – Does going to a Mosque give Muslims a sense of belonging?